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NOTES IN SEASON.

BRADLEY & WOODRUFF, Boston, will publish shortly a book written especially for them by Canon Fredk. W. Farrar, entitled "Social and Present Day Questions."

JOHN WILEY & SONS have in preparation a work on "Stones for Building and Decoration," by George P. Merrill, Curator of Geology in U. S. Museum, Washington, D. C.

HENRY HOLT & Co. announce a "History of the Politics of the State of New York," by Prof. Charles H. Livermore, of the Massachusetts Institute of Technology. They will publish at once Jerome K. Jerome's "On the Stage—and Off," now in its thirteenth English edition. In this volume Mr. Arrowsmith tells with mild exaggeration, great good nature, and much vividness, the story of his failure as an actor. In "Stage-Land" he describes the stage from the "front;" in "On the Stage—and Off" the reader is taken on "the boards" with him, and let into many of the mysteries of the profession.

D. LOTHROP COMPANY have just ready "Wordsworth for the Young," a garland of the great lover of nature's most poetic thoughts, especially adapted to children, by Mrs. Cynthia M. St. John; "Stories of the Land of Evangeline," a series of charming historical stories of life in old Acadia, the modern Nova Scotia, by Grace Dean McLeod; and by special arrangement with his publishers, three volumes by R. W. Raymond, viz.: "Two Ghosts," "Brave Hearts" and "The Man in the Moon." They also have ready new editions of "Nursery Finger Plays," by Emilie Poulsson; "There and Back," by George MacDonald; "The Dalzells of Daisydown," by E. Vinton Blake; "Gladys: a Romance," by Mary G. Darling; and "Stories of New France," by Agnes M. Machar.

J. B. LIPPINCOTT Co. have just issued "Diana Fontaine," by Algernon Ridgeway, a story of life in Virginia immediately after the war, which will be one of their *American Novel Series;* "Quita," by Cecil Dunstan, author of "The County," which recently attracted much attention; and "Di," by Squier L. Pierce, a new illustrated tale of married life, of which the opening scenes took place on a canal-boat many years ago. They have also just ready a new novel by the ever-popular Captain King, who this time takes his readers to the Black Hills of Dakota, and then to a fort beyond Cheyenne; also a third edition of Persifor Frazer's "Tables for the Determination of Minerals," a work that mineralogists will find entirely revised and up to date.

G. P. PUTNAM'S SONS will publish at once "Church and Creed," containing three sermons by the Rev. R. Heber Newton, as follows: "Fold or Flock, or, Christianity, not Ecclesiasticism;" "The Nicene Creed, a charter of freedom;" and "How to Read the Creed, or, the principles of creed interpretation." The first of these sermons was preached the Sunday after the remonstrance against the alleged uncanonical practices of Rev. W. S. Rainsford and Rev. R. Heber Newton in inviting non-Episcopal ministers to speak in their churches; the second, the Sunday after the appearance of the presentation of the author to the Bishop of New York as by current rumor charged with heresy; the third continues the consideration of the Nicene Creed. They have also in press "The Living World: whence it came, and whither it is drifting," a review of the speculations concerning the origin and significance of life; of the facts known in regard to its development, and suggestions as to the direction in which the development is now tending, by H. W. Conn, Professor of Biology in Wesleyan University, and the author of "The Evolution of To-Day." They expect to issue Volume III. of the Memoirs of Talleyrand before the close of July.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abbot**, Edwin A. Philomythus, an antidote against credulity: a discussion of Cardinal Newman's essay on ecclesiastical miracles. N. Y., Macmillan & Co., 1891. 10+259 p. 12°, cl., $1.25.

Appleton, Elizabeth Haven. In memory of Elizabeth Haven Appleton is printed this selection from her lectures. Cin., O., Rob. Clarke & Co., 1891. 2–267 p. por. O. cl., $2.

Miss Appleton was for twenty years at the head of one of the leading schools of Cincinnati. She was a woman of remarkable strength of character and richly dowered intellectually. She contributed articles to the magazines and was a writer of some excellent short stories. Ten of her lectures are included in this volume, preceded by a brief memoir read before the Historical Society of Cincinnati, Dec. 1, 1890. The lectures have for their subjects: Alexander Pope, The novel of the eighteenth century, The Kemble family, The Trollope family, The French female novelists, Madame de Maintenon, Louis XV. and his family, The Puritan minister, Ohio, and Cincinnati.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.; now Mrs.* Hungerford.] A little rebel. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] 121 p. D. (Lovell's Westminster ser., no. 32.) pap., 25 c.

B. and R. Helen Elwood, the female detective. N. Y., United States Book Co., [1891.] c. '85. 25 p. 1 il. D. (Lovell's detective ser., no. 15.) pap., 25 c.

Barrett, Jay A. Evolution of the ordinance of 1787; with an account of the earlier plans for the government of the northwest territory. N. Y., G: P. Putnam's Sons, 1891. 4+94 p. O. (University of Nebraska Seminary papers.) pap., $1.

The ordinance of 1787 was the first active constitution of the northwest territory of the United States. This pamphlet gives the text of the ordinance and a connected history of the events and necessities which led to its adoption. From 1783 to 1787 this ordinance caused endless discussions in Congress. Contains valuable bibliography of the subject.

Belot, Adolphe. Mademoiselle Giraud, my wife; from the French, by A. D. Chic., Laird & Lee, 1891. c. 5–394 p. por. il. O. pap., $1.

The story was written with the purpose of warning parents against sending girls to boarding-schools, where they meet the temptation of forming abnormal friendships among their own sex. Emile Zola has written a preface dwelling upon the great success of the book and the good it is calculated to do. The publishers have used the French pictures, which are sensuous and are calculated to give a wrong impression of the material they illustrate. The subject is delicate and the author is French, but his purpose is serious.

Bernhard, Marie. The rector of St. Luke's: a novel; tr. by Elise L. Lathrop. N. Y., Worthington Co., 1891. c. 2+343 p. D. (International lib.) hf. leath., $1.25; pap. 75c.

At a large dinner-party Annie Gerold meets three men—the rector of St. Luke's, his cousin, a handsome Uhlan, and the famous artist Delmont. These men all learn to love the pretty, sunny heroine, and she prefers the artist. The rector learns a secret about Delmont in his ministrations at the prison, and battles long before his conscience decides how he shall use it. The chief interest centres in the strong, helpful character of this rector, who is an outcast from his family because he refuses to abandon the profession to which he feels himself called.

***Bersier**, Eugene, *D.D.* Twelve sermons; tr. by Mrs. Alexander Waugh. N. Y. and Chic., Fleming H. Revell Co., 1891. 12°, cl., $1.25.

***Bible.** Psalms chronologically arranged: an amended version; with historical introd. and explanatory notes. N. Y., Macmillan & Co., 1891. 13+464 p. 12°, cl., $1.75.

***Bigelow**, Melville M. Elements of the law of torts for the use of students. *4th ed.* Bost., Little, Brown & Co., 1891. c. 28+382 p. D. (Students' ser.) leatherette, *net*, $2.50; shp., $3.

Boulger, *Mrs.* Dora Henrietta, ["Theo Gift," *pseud.*] Pretty Miss Bellew. N. Y., G: Munro, [United States Book Co., 1891.] 216 p. D. (Seaside lib., no. 1844.) pap., 20 c.

Borrowings; comp. by ladies of the First Unitarian Church of Oakland, California. San Francisco, Cal., W: Doxey, 1891. c. 4–83 p. S. hf. cl., 75 c.

The title of this little compilation is taken from Montaigne—"I do not number my borrowings, I weigh them." The extracts are in poetry and prose, and from many sources.

***Bosworth**, Francke H., *M.D.* Taking cold. Detroit, G: S. Davis, 1891. 16°, pap., 25 c.

Castle, Egerton. Consequences: a novel. N. Y., Appleton, 1891. 417 p. D. cl., $1.

Opens with an account of a marriage entered into in haste and repented of at leisure. George Kerr and his Spanish wife are so mismated, that after a tempestuous quarrel on the anniversary of their wedding-day he determines to commit suicide. His plans miscarry, however, and in place of shooting himself he concludes to live, but in another country and under another name. He ingeniously lays his plot, and when he is on a Cunarder on his way to New York, under the name of David Fargus, his wife and friends are reading of the accidental death of George Kerr. The consequences of this act are many and recoil on Kerr in the end. His wife dies broken-hearted, leaving a son, whose fate is singularly influenced by the father he has never known.

***Chaplin**, H. W. Cases on criminal law: a coll. of reported cases on some of the leading heads of the criminal law. Prepared for use in the law school of Harvard University. Bost., Little, Brown & Co., 1891. c. 8+511 p. O. cl., *net*, $5.

Churchill, Seton. General Gordon: a Christian hero. *2d ed.* N. Y. and Chic., Fleming H. Revell Co., [1891.] 4+274 p. D. cl., $1.25.

Written to meet the demand for a popular biography for young men and others which shall focus the events of General Charles George Gordon's life into one handy volume, and which shall at the same time give a clear insight into the religious life of this Christian hero. This is combined with a sketch of his military, political and social life, setting forth not only the deeds of the man, but the motive which prompted them.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Clarke, W: Harrison. The civil service law: a defence of its principles, with corroborative evidence from the works of many eminent American statesmen. *2d ed., rev.* N. Y., C: T. Dillingham, 1891. c. 240 p. D. cl., $1.

See notice "Weekly Record," P. W., August 25, 1888 [865]. Formerly published by L. K. Strouse. The improvments in this issue consists in an appendix, containing Letters to the Albany *Evening Journal*, Words of warning from Washington and Storey, Extracts from Bishop Potter's centennial address, and the Civil service statute, a new index and about thirty pages of fresh matter added to the introduction.

***Cooke**, F: H. The law of life insurance, including accident insurance and insurance by mutual benefit societies. N. Y., Baker, Voorhis & Co., 1891. c. 59+321 p. O. shp., $4.25.

Cusack, Mary Frances Clare, [Sister Mary Frances Clare, "Nun of Kenmare."] What Rome teaches. N. Y., The Baker & Taylor Co., 1891. 280 p. D. cl., $1.25.

Professes to give "a clear and correct account of the doctrines taught by the Roman Catholic Church," the author's authority for her statements being taken from Roman Catholic sources.

Cutler, Caroline F. Primary manual training. Bost., Educational Pub. Co., 1891. 5+130 p. sq. D. cl., 75 c.

Practical methods are presented of teaching manual training in primary schools. They include methods in form study, clay, paper and color work.

***Daniel**, J: W. A treatise on the law of negotiable instruments, including bills of exchange; promissory notes; negotiable bonds and coupons; checks; bank notes; [etc.] *4th ed.* N. Y., Baker, Voorhis & Co., 1891. c. 2 v. 126+941; 11+989 p. O. shp., $12.60.

***Davies**, *Rev.* J. Llewelyn. Order and growth as involved in the spiritual constitution of human society. N. Y., Macmillan & Co., 1891. 141 p. 12°, cl., $1.

Delpit, A. His two loves; from the 30th French ed., by R. H. Merriam. St. Paul, Minn., The Price-McGill Pub. Co., 1891. c. 2+299 p. D. (Idle moments ser., no. 3.) pap., 50 c.

On Maurice de Fonde's love for a twin sister is founded a novel of sensational and not always irreproachable scenes and characters. The action is in Paris, Arnay-le-Comte and Aix-le-Bains.

Dorsey, *Mrs.* Anna Hansom. Two ways; [*also*,] Tom-boy. Balt., Md., J. Murphy & Co., 1891. c. 220+262 p. D. cl., $1.50.

The school-girls at the Convent of the Visitation are the characters of the first story, although the interest centres in the individual action of Bessie Shaw and Hester Milburn. A dissimilarity in the characters of these girls betrays itself continually. Their daily action is also very diverse and conveys a moral. "Tom-Boy" was the name accorded to Gay Mashen because of her wild pranks. Some of these are told in the story, although the most interesting part describes Gay's conversion to Catholicism.

Drewry, Edith Stewart. Baptized with a curse; a romance. N. Y., G: Munro, [United States Book Co., 1891.] 238 p. D. (Seaside lib., no. 1846.) pap., 20 c.

Drummond, H: Addresses; with a brief sketch of the author by Rev. W. J. Dawson. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 138 p. por. D. cl., 75 c.

Contents: Love, the supreme gift; The perfected life; Dealing with doubt; Preparation for learning; The study of the Bible; First, a talk with boys.

Duncan, Sara Jeannette. An American girl in London. N. Y. and Chic., Rand, McNally & Co., 1891. 290 p. D. (Globe lib., v. 1, no. 152.) pap., 25 c.

Duncan, Sara Jeannette. An American girl in London. N. Y., G: Munro, [United States Book Co., 1891.] 224 p. D. (Seaside lib., no. 1852.) pap., 20 c.

Edwards, Matilda Betham. Forestalled; or, life's quest. N. Y., G: Munro, [United States Book Co., 1891.] 319 p. D. (Seaside lib., no. 1845.) pap., 20 c.

Fairchild, M. Augusta, *M.D.* Woman and health: a mother's hygienic handbook. Peoria, Ill., printed by J. W. Franks & Sons, 1890, [1891.] c. '90. 7+384 p. O. cl., $2.50.

In a series of conversations between a doctor and two of his pupils a great amount of information is evolved regarding all forms of disease peculiar to women and children, and the best treatment for them. The remedies are simple, and consist chiefly in the use of hot water externally and internally, dieting, exercise, rest, rubbing, etc.

***Fowler**, T: *D.D.* Elements of deductive logic: designed mainly for the use of junior students in the universities. *9th ed., rev.* N. Y., Macmillan & Co., 1891. 16°, cl., $1.75.

***Fowler**, T: *D.D.* The elements of inductive logic: designed mainly for the use of students in the universities. *5th ed., rev.* N. Y., Macmillan & Co., 1891. 25+365 p. 16°, cl., $1.75.

French, C: Wallace. Abraham Lincoln, the liberator: a biographical sketch. N. Y., Funk & Wagnalls, 1891. c. 398 p. D. (American reformers.) cl., $1.50.

The author has no excuse for adding this simple work to the long list of biographies already in existence, beyond that of a deep reverence and love for the great man "who, though dead, yet speaketh." And if a single reader shall obtain a truer appreciation of his character, and a deeper love for the country whose altar was stained with the blood of so noble a sacrifice, the effort will not have been made in vain.—*Preface.*

Freytag, Gustav. The lost manuscript: a novel; tr. by Mrs. — Malcolm. N. Y., Appleton, 1891. 259 p. O. pap., 50 c.

Gannett, W: C., *and* Jones, Jenkin Lloyd. The faith that makes faithful. *15th thousand.* Chic., C: H. Kerr, 1891. c. '86. 5+131 p. T. (Unity lib., no. 3.) cl., $1; pap., 50 c.

Eight sermons: Blessed be drudgery, faithfulness, I have a friend, tenderness, a cup of cold water, the seamless robe, wrestling and blessing, the divine benediction.

George, H: Protection; or, free trade: an examination of the tariff question with especial regard to the interests of labor. N. Y., H: George & Co., 1891. c. '86. 5+122 p. D. (The single tax lib., v. 1, no. 37.) pap., 25 c.

Grady, H: W. Life and labors of Henry W. Grady, his speeches, writings, etc. Atlanta, Ga., N. C. Hudgins & Co., 1890 [1891.] c. 488 p. por. D. cl., *subs.*, $2.25; full mor., $3.25.

Mr. Grady was born in 1858, in Athens, Georgia, and died Dec. 23, 1889. Mr. Grady had a strong emotional nature and fine oratorical powers, which he used chiefly at the call of patriotism. He was indefatigable in his work for improving the condition of the South, and his sudden death in the prime of manhood was an irreparable loss in many directions. This biography is written with enthusiasm. Mr. Grady was for many years Southern correspondent of the *N. Y. Herald.*

***Greenhill**, Alfred G: Differential and integral calculus; with applications. *2d. ed.* N. Y., Macmillan & Co., 1891. 14+455 p. 12°, cl., $2.60.

***Haggard**, H. Rider. Eric Brighteyes: a

novel. *Library ed.* N. Y., Harper, 1891. 16°, hf. cl., 75 c.

Haggard, H. Rider. Eric Brighteyes. N. Y., United States Book Co., [1891.] 269 p. S. (Lovell's Westminster ser., no. 31.) pap., 25 c.

Hanscom, Elizabeth Deering. Lamb's essays: a biographical study; selected and annotated by Elizabeth Deering Hanscom. Bost., D. Lothrop Co., [1891.] c. 6+281 p. D. cl., $1.50.

The compiler has prefaced her book with a biographical sketch of Charles Lamb. Thirty-one of his essays have been selected which contain biographical matter. Miss Hanscom has hunted out the meaning of all the references and names included in these essays, and explained it in a series of notes and annotations. Before each essay she has introduced a selection from some one of the many biographers of Charles Lamb which bears specially upon the essay. The essays, with one exception, are copied from the magazine in which they first appeared, and contain many passages which were afterward omitted in editions of Charles Lamb's writings.

Hardy, T: A group of noble dames. N. Y., Harper, 1891. c. 4+292 p. il. D. cl., $1.25.

Of the ten stories included in this volume some are pathetic, some humorous, some strangely dramatic, and all are related in a masterful and most entertaining manner. The noble dames who are the heroines, respectively, of these tales, are: the first Countess of Wessex, Barbara of the House of Grebe, the Marchioness of Stonehenge, Lady Mottisfont, the Lady Icenway, Squire Petrick's lady, Lady Anna Baxby, the Lady Penelope, the Duchess of Hamptonshire, and the Honorable Laura.

Hartzell, J. Hazard. Application and achievement: essays; ed. by his sons, [Albert Aukeny and F: Bassett Hartzell.] N. Y., G: P. Putnam's Sons, 1891. c. 5+268 p. D. cl., $1.50.

Nine essays on genius, character, currents, manners, opportunity, honor, adversity, letters and attainments.

Haweis, *Rev.* H. R. The broad church; or, what is coming? N. Y., United States Book Co., 1891. 276 p. D. cl., $1.25.

The following questions are discussed and answered in this volume, which claims to be a reply to the religious arguments of Robert Elsmere: Is the broad church dishonest? Are the creeds creditable? Is God omnipotent? Was Jesus God Incarnate? Is the imitation of Christ possible? Is the Holy Ghost a reality? Is the church a figment? Are the clergy obsolete? Are the saints intelligible? Is the great hereafter a dream?

Hillern, Wilhelmine v. Höher als die kirche; ed., with notes, by S. Williard Clary. Bost., D. C. Heath & Co., 1891. c. 3+63 p. D. (Heath's modern language ser.) pap., 15 c.

A pretty Swiss love story which has been widely used in schools. The annotator was formerly instructor in German in the University of Michigan.

Hinchman, T. H., *and* Bell, Ja. John Calvin: his errors, ignorance, misconceptions and absurdities, and the errors of Presbyterianism disclosed and exposed. N. Y., P: Eckler, 1891. c. 82 p. O. pap., $1.

Extracts from the correspondence between T. H. Hinchman, an orthodox Presbyterian of Detroit, Michigan, and James Bell, once a student of theology in Brooklyn, N. Y. The correspondence was the result of an editorial which appeared in the N. Y. *Sun* in the early part of November, 1890. Mr. Bell points out the wide difference between Christianity and religion, and attacks John Calvin mercilessly.

Hitchcock, T: Unhappy loves of men of genius. N. Y., Harper, 1891. c. 11+212 p. por. S. cl., $1.25.

These sketches are narratives of the unhappy loves of celebrated men and of women distinguished for their gifts and accomplishments. They relate to Gibbon and Madame Necker, Dr. Johnson and Mrs. Thrale, Goethe and Charlotte von Stein, Mozart and Aloysia Weber, Cavour and the unknown, and Irving and Mrs. Carlyle. Aside from their strong human interest, the sketches are delightfully written. Illustrated with twelve portraits.

Holmes, *Mrs.* Mary J. The Cameron pride; or, purified by suffering. N. Y., G: W. Dillingham, 1888 [1891.] c. '67. 415 p. D. (Madison sq. ser.) pap., 25 c.

***Howells**, W: D. April hopes: a novel. *Popular ed.* N. Y., Harper, 1891. 8°, pap., 75 c.

Howard, J: R. Henry Ward Beecher: a study of his personality, career and influence of public affairs. N. Y., Fords, Howard & Hurlbert, 1891. c. '87. 7–161 p. pors. D. cl., 75 c.

The contents of this volume first appeared as the editor's preface to the volume of Mr. Beecher's "Patriotic addresses in America and England, from 1850 to 1885," published in 1887. Many inquiries having been made for a concise life of Mr. Beecher, this biographical sketch is offered. Originally intended to cover only his political career, it grew almost of a necessity to a study of the circumstances of his life, which made him a leader and a helper of his brother-men simply by the power of his strong individuality.

Hume, Fergus. Monsieur Judas: a paradox. N. Y. and St. Louis, The Waverley Co., [1891.] 192 p. D. (The world lib., no. 10.) pap., 25 c.

A mysterious death in Jarlchester gives rise to the question, was it murder or suicide? After the coroner's inquest the verdict of the jury was so opposed to the theories of a London detective, that the latter determined to satisfy himself as to who murdered Sebastian Melstane. His efforts implicate several people, among them "Monsieur Judas," and result in sensational incidents and unexpected developments. By the author of "The mystery of a hansom cab."

***Jacobs**, Jos. Essays and reviews from the *Athenæum*. N. Y., C: Scribner's Sons, 1891. 12°, cl., $1.25.

Janvier, T: A. Color studies and a Mexican campaign. N. Y., C: Scribner's Sons, 1891. c. '85, '91. 5+391 p. D. (Scribner's yellow cover ser.) cl., $1.; pap., 50 c.

Keller, Martha Caroline. Love and rebellion: a story of the civil war and reconstruction. N. Y., J. S. Ogilvie, [1891.] c. 235 p. D. (Sunnyside ser., no. 26.) pap., 25 c.

Begins on a rich plantation in Louisiana before the war and describes the ease, luxury and hospitality of Southern life, with many details. The great change wrought by the war and the special sufferings of the higher classes are brought out. The author has a political purpose. She strives to make clear "the necessity of eliminating the negro from American politics. Their manifest incapacity to deal properly with governmental affairs is indisputable. The situation as it now stands deserves to be candidly considered."

Kipling, Rudyard. The story of the Gadsbys; [*also,*] Under the Deodars. N. Y., United States Book Co., [1891.] 3+323 p. D. cl., $1.25.

***Lambourne**, Alfred. Scenic Utah, pen and pencil. N. Y., J. Dewing Publishing Co., 1891. c. '90. unp. il. F. hf. leath., $20.

Twenty full-page lithographic views of noted places in Utah, with descriptions.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] The risen dead. N. Y., G: Munro, [United States Book Co., 1891.] 283 p. D. (Seaside lib., no. 1848.) pap., 20 c.

Lodge, H: Cabot. Boston. N. Y., Longmans, Green & Co., 1891. c. 11+242 p. D. (Historic towns.) cl., $1.25.

In addition to the sources used by the author in his "Short history of the English colonies in America," two chapters of which he has included in this volume, he has drawn upon "Sewall's diary," which is the most important contemporary authority on colonial Massachusetts. In ten chapters the history of Boston is given to the final separation of the colonies from England and its being incorporated as a city in 1822. The eleventh chapter gives a quick glance at the growth of the city, and points out to Bostonians their special privileges, dangers and responsibilities. Full index covering seventeen pages.

Lorne, *Marquis of*, [J: G: E: H: D. S. Campbell.] From shadow to sunlight. N. Y., Appleton, 1891. 157 p. S. hf. cl., 50 c.

The story opens in Scotland and is then transferred to America, the noble author showing great familiarity with both countries. The plot is very simple, dealing with the love of a young Englishman for a fair American.

McArthur, R. S., *D.D.*, Robinson, C: Seymour, *D.D.*, McGrew, *Rev.* G. H., and others. Why I am what I am. N. Y., J. S. Ogilvie, 1891. 160 p. D. (The peerless ser., no. 43.) pap., 25 c.

The reasons for belonging to different religious bodies are given by Rev. A. S. MacArthur for the Baptists; Rev. Charles Seymour Robinson for Presbyterians; Rev. G. H. McGrew for Methodists; Rev. William R. Huntington for Episcopalians; Rev. Walter Elliott for Roman Catholics; Rev. Lyman Abbott for Congregationalists; Rev. Charles H. Eaton for Universalists; Rev. S. S. Seward for New Churchmen; Rev. John White Chadwick for Unitarians; Rabbi Gottheil for the Jews; Rev. G. F. Krotel for Lutherans; John J. Cornell for the Society of Friends; Rev. B. B. Tyler for the Disciples; Rev. A. H. Lewis for the Seventh Day Baptists, and Col. Robert G. Ingersoll furnishes a chapter on "Crumbling creeds."

MacKie, C: Paul. With the admiral of the Ocean sea: a narrative of the first voyage to the Western world, drawn mainly from the diary of Christopher Columbus. Chic., A. C. McClurg & Co., 1891. c. 3–371 p. D. cl., $1.75.

The narrative endeavors to follow as closely as may be the language of the actual participants as contained in accounts left by Columbus himself and those directly associated with him. They planned the voyage that led to the discovery of America and made it, and the author believes their account of what befell them, though many details have been questioned by modern critical research. The appendix gives some notes upon the main points in dispute. The author gives the Spanish form of the hero's name, Cristóval Colon.

Mendelsohn, S. The criminal jurisprudence of the ancient Hebrews; comp. from the Talmud and other rabbinical writings, and compared with Roman and English penal jurisprudence. Balt., Md., M. Curlander, 1891. c. '90. 280 p. O. cl., *net*, $2.50.

The author is rabbi of the congregation of "Temple of Israel," in Wilmington, N. C. In his book he endeavors to accomplish the two-fold object of acquainting those to whom the Talmud is unknown with the important part of its contents bearing on criminal jurisprudence and of contributing toward the vindication of the ancient literature of the Israelites against attacks upon it on the score of its cruelty and bloodthirstiness. Works of generally recognized authority are referred to for data of historical matters as well as of Greek, Roman or English law. In an appendix is given an essay on the Talmud which originally appeared in the *South Atlantic Monthly* for July and August, 1878.

Merryfield, Frank, *ed.* Molly's story: being a family history as related by a faithful servant. N. Y., G: Munro, [United States Book Co., 1891.] 3+336 p. D. (Seaside lib., no. 1850.) pap., 20 c.

Middlemass, *Miss* Jean. The Maddoxes, N. Y., G: Munro, [United States Book Co., 1891.] 243 p. D. (Seaside lib., no. 1847.) pap., 20 c.

Miller, Walter. Latin prose composition for college use; pt. 2, based upon Cicero, Cato Maior, and Laelius. Bost., Leach, Shewell & Sanborn, 1891. c. 6+32 p. S. (Students' ser. of Latin classics.) cl., 60 c.

Monk, Maria. Awful disclosures by Maria Monk of the Hôtel Dieu Convent of Montreal; or, the secrets of the Black nunnery revealed; rev., with an appendix. *New ed.* Phil., Jordan Bros., 1891. 24+13–262 p. D. pap., 50 c.

***Moore**, G: Impressions and opinions. N. Y., C: Scribner's Sons, 1891. 12°, cl., $1.75.

***Moorhouse**, *Rt. Rev.* J. The teachings of Christ; its conditions, secret and results. N. Y., Macmillan & Co., 1891. 6+167 p. 12°, $1.25.

Morrison, Leonard Allison. Among the Scotch-Irish; and a tour in seven countries, in Ireland, Wales, England, Scotland, France and Italy; [*also*,] The earliest history and genealogy, covering nearly three hundred years, from about 1600 to 1891, of the Dinsmoor-Dinsmore family of Scotland, Ireland and America. Bost., Damrell & Upham, 1891. 178; 48 p. D. cl., $1.50.

The author left his home in Windham, New Hampshire, in the summer of 1890 to make the tour he describes. The genealogy of the Dinsmore family occupies forty-two pages, to which there is an index.

***Munk**, — *Dr.* The student's manual of Greek tragedy; ed., with notes and introd., from the German of Dr. Munk's Geschichte der Griechischen literature, by A. W. Verrall. N. Y., Macmillan & Co., 1891. 24+324 p. 12°, cl., $1.20.

***Myer**, W: G. Vested rights: selected cases and notes on retrospective and arbitary legislation affecting vested rights of property. St. Louis, The Gilbert Book Co., 1891. c. 39+734 p. O. shp., $6.

***New York.** The general statutes relating to the formation, regulation, etc., of corporations for manufacturing, mining, etc., and for the erection and keeping of hotels, as contained in the 7th ed. of the revised statutes; with all the amendments and supplementary acts to and including the year 1891, [etc.] N. Y. and Alb., Banks & Bros., 1891. c. 10+1061–1176+176+12+176 a to h+177–194 p. Q. pap., $1.50.

***New York.** *Supreme ct.* Reports of cases at general term not reported in the official series, from March, 1889; with notes by W. H. Silvernail. V. 1, (Mar. to July, 1889.) N. Y. and Alb., Banks & Bros., 1891. c. 35+625 p. O. shp., $3.50.

Ogelsby, T. K. The Britannica answered and the South vindicated: a defence of the South against the aspersions of the Encyclopædia Britannica, and a criticism of that work. Montgomery, Ala., Press of the Alabama Printing Co., 1891. c. 60 p. O. pap., 50 c.

"Since the Revolution days the few thinkers of America born south of Mason and Dixon's line are outnumbered by those belonging to the single State of Massachusetts; nor is it too much to say that mainly by their connection with the North the Carolinas have been saved from sinking to the level of Mexico or the Antilles."—*Encyclopædia Britannica.* This statement the author refutes with hot indignation. These pages comprise articles published in the Montgomery, Ala., *Advertiser* in January, 1891. They have been annotated and enlarged and are reprinted by general request.

***Oliphant**, *Mrs.* Margaret O. W. Memoir of the life of Laurence Oliphant and of Alice Oliphant, his wife. N. Y., Harper, 1891. 2 v., 8°, cl., $7.

Orr, *Mrs.* Sutherland. Life and letters of Robert Browning. Bost., Houghton, Mifflin & Co., 1891. 2 v., 11+324; 7+325–646 p. D. cl., $3.

The author has already, in her "Handbook to Robert Browning's works," first published in 1885, proved herself competent for the task she has now undertaken. For general material she acknowledges her indebtedness to Miss Browning. The letters which appear whole or in part have in most cases been loaned by the persons to whom they are addressed, or copied by Miss Browning from the originals under her care. Miss Browning's

memory was the only existing record of her brother's boyhood and youth. Much space is devoted to the letters of Mrs. Browning which describe the ideally happy married life of the poet. Mrs. Orr hazards the conjecture that the poet's peculiar style was connected with some deficiencies in his education, and particularly with his neglect of logic and mathematics. He was to a considerable extent self-educated. The volumes give much abstract criticism of the poet's works. Index.

Page, T: Nelson. On Newfound River. N. Y., C: Scribner's Sons, 1891. c. 4+240 p. D. cl., $1.

On Newfound River, which runs through one of the most fruitful sections of Virginia, lay the lands of the old, proud family of Landon. The story tells of a family feud which had lasted for three generations brought to an end by the politic little god of love. Southern family life before the war is described with all the finish of the author of "In old Virginia," "Two little Confederates," etc.

Parsons, Ja. Russell, *jr.* Prussian schools through American eyes: a report to the New York State Department of Public Instruction. Syracuse, N. Y., C: W. Bardeen, 1891. c. 7+91 p. O. (School bulletin pub.) cl., $1.

This report of the Prussian elementary school system, which, since 1816, ranks as the best in the world, was prepared at the request of Andrew S. Draper, Superintendent of Public Instruction for the State of New York, and appears in the thirty-seventh annual report transmitted to the Legislature, in January, 1891. Mr. Parsons had been school commissioner for Rensselaer Co., N. Y., for several years, and when he became United States Minister to Aix-la-Chapelle, Mr. Draper wisely concluded no better man could be found to gather the desired information.

Parsons, S: *jr.* Landscape gardening. N. Y., G: P. Putnam's Sons, 1891. c. 21+329 p. il. Q. cl., $3.50.

The writer is Superintendent of Parks, New York City. Notes and suggestions on lawns and lawn planting, laying out and arrangement of country places, large and small parks, cemetery plots, railway station lawns, deciduous and evergreen trees and shrubs, the hardy border, bedding plants, rock-work, etc. The practical information is made clear by 175 illustrations. Handsomely gotten up.

Peck, W: A popular handbook and atlas of astronomy; designed as a complete guide to a knowledge of heavenly bodies, and as an aid to those possessing telescopes. N. Y., G: P. Putnam's Sons, 1891. 9+176 p. il. pl. and diagrams, Q. cl., $5.50.

The object of the work is to supply the knowledge that is required by every well-educated individual of the nature of the heavenly bodies and their position in the universe. Numerous important tables are given. The plates of views, charts, diagrams, etc., have been specially constructed by the author, who has aimed to make them as accurate and comprehensible as possible. Throughout the work the wants of the owners of small telescopes have been considered, especially in the atlas portion. Forty-four illustrations are given in the text, and 50 tables. Index. The author is astronomer to the city of Edinburgh, and has written "Constellations, and how to find them," and other important books.

***Pennsylvannia.** *Supreme ct.* Reports of cases by Horace Binney; *new ed.*, with notes and references to cases in the subsequent reports by J. Levering Jones and T: I. Wharton, [1799–1811.] Phil., Kay & Bro., 1891. c. 6 v., O. shp., $15.

***Pennsylvania.** *Supreme ct. and other cts.* Digest of decisions of the courts, from 1889 to March, 1891, with general index to the whole work [4 v.], and chronological table of statutes referred to, by Frank F. Brightly. V. 4. Phil., Kay & Bro., 1891. c. 22+2859–3453 p. O. shp., $5.

Perry, W: Stevens. The general ecclesiastical constitution of the American church; its history and rationale; delivered in the Church of the Holy Trinity, Phil., Ap. and May, 1890. N. Y., T: Whittaker, 1891. 5+291 p. D. (Bohlen lectures, 1890.) cl. $1.50.

These lectures were delivered in the Church of the Holy Trinity at Philadelphia in April and May, 1890. The Bishop of Iowa is eminently fitted to give an authentic historical account of the Protestant Episcopal Church in America, and to explain the origin and the necessity of its constitutional regulations.

***Prime**, W: C. I go a-fishing. *New popular ed.* N. Y., Harper, 1891. 8°, pap., 50 c.

Rice, Edwin, *D.D.* People's commentary on the Gospel according to St. John; cont. the common version, 1611, and the revised version, 1881 (American readings and renderings); with critical, exegetical and applicative notes. Phil., The American S. S. Union, 1891. c. 6+335 p. maps, il. D. (Green fund book, no. 8.) cl., $1.25.

This is a complete commentary on the Gospel according to John. It is the only one issued at a moderate price in which the comments are based upon both the common and revised versions. The plan is similar to that adopted in three volumes on the earlier Gospels, and which have been received with marked favor by pastors, Biblical students and Sabbath-school workers.

Rockwood, Harry. Harry Pinkurten, the boss detective. N. Y., United States Book Co., [1891.] c. '84. 7–126 p. D. (Lovell's detective ser., no. 10.) pap., 25 c.

Salter, W: Mackintire. What can ethics do for us? An address given before the Philosophical Club of Harvard University, Sanders Theatre, March 27, 1890. Chic., C: H. Kerr & Co., 1891. 32 p. D. pap., 10 c.

Scidmore, Eliza Ruhamah. Jinrikisha days in Japan. N. Y., Harper, 1891. c. 8+386 p. il. D. cl., $2.

A "jinrikisha" is a two-wheeled carriage, propelled by coolies through the streets and roads of Japan. This volume, therefore, embraces a description of the most interesting localities in Japan as seen from a jinrikisha, together with chapters on Japanese life and manners, hospitalities, festivals, amusements, and a variety of other entertaining themes. The unassuming chronicle is the outcome of two visits, covering nearly three years' stay in the Island Empire, a period during which a continued residence was maintained, by turns, in each of the larger ports, while many weeks were spent in Kioto, Kara, and Nikko.

***Seyffert**, Oskar. A dictionary of classical antiquities, mythology, religion, literature and art; from the German; *rev. and ed.*, with additions, by H. Nettleship and Dr. J. E. Sandys. N. Y., Macmillan & Co., 1891. 5+796 p. il. 4°, $6.

Smith, T. Berry. Studies in nature and language; lessons based on the theory that experience and expression should go hand in hand; for use in the intermediate grades of educational work, whether in public or private schools. Bost., D. C. Heath & Co., 1890, [1891.] c. '90. 121 p. O. bds., 55 c.

Questions on various topics in natural history, with blanks to write in the answers. To teach children to think and also acquire a knowledge of facts.

***Theal**, G: McCall. History of South Africa, from 1486–1872. N. Y., Macmillan & Co., 1891. 5 v. 8°, cl., $20.

Thomas, Annie. The roll of honor. N. Y., G: Munro, [United States Book Co., 1891.] 336 p. D. (Seaside lib., no. 1851.) pap., 20 c.

Tinseau, Leon de. Sealed lips (*Bouche close*).

N. Y., Street & Smith, [1891.] c. tr. 296 p. D. (Primrose ser., no. 19.) pap., 50 c.

The novel is French in scenes, incidents and characters, and is based on a composer's love for a young *prima donna*. Patrice O'Farrell becomes Godefroid's rival for Jenny Sauval's love. The action of the confessed and unconfessed lover takes up most of the story. The interest centres in Patrice's renunciation and Godefroid's expiation.

Walker, Francis A. The tide of economic thought: address at the fourth annual meeting of the American Economic Assoc., delivered at Wash., D. C., Dec. 26, 1890; reprint from the publications of the American Economic Assoc. Balt., Md., American Economic Assoc., 1891. 24 p. O. pap.

The President of the American Economic Association is wholly American and wholly optimistic. He points out what a great thing it is to have the whole nation at school in political economy, and the great responsibility of the teachers and natural leaders of the theories and experiments of the science which is still in its infancy. He specially wishes earnest thought given to the question of immigration and wishes Americans to take up their duties to their fellow-men "intelligently, solemnly and of set purpose."

***Wallace**, Alfred Russel. Natural selection and tropical nature: essays on descriptive and theoretical biology; *new ed., rev. and enl.* N. Y., Macmillan & Co., 1891. 12+492 p. 12°, cl., $1.75.

Wilcox, *Mrs.* Ella Wheeler. A double life. N. Y., J. S. Ogilvie, 1891. c. 181 p. D. (Sunnyside ser., no. 25.) pap., 25 c.

The scene alternates between Brandford and New York. John Chester, a respected citizen of the former place, commits in a weak moment a crime. During a succession of years he manages to conceal his act and identity while in New York under the *alias* of John Walter. The novel deals with his life before and after retribution overtakes him, and with Erastus Lounsbury's mistaken marriage.

Willcox, Walter Francis. The divorce problem: a study in statistics. N. Y., [Prof. Edwin R. A. Seligman, Columbia College] 1891. 74 p. O. (Studies in history, economics and public law., v. 1, no. 1.) pap., 50 c.

The writer, who is Seligman Fellow in Political Science in Columbia College and Instructor in Philosophy, Cornell University, bases his monograph on the tables given by Carroll D. Wright, Commissioner of Labor, in his "Report on marriage and divorce," submitted to Congress two years ago. The monograph is divided into three sections. The first is occupied with a determination of its general statistical phases; the second, with a study of the effects of legislation in this and foreign countries; and the last, with some conclusions upon the causes and true remedy for divorce.

***Winter**, W: Shakespeare's England. N. Y., Macmillan & Co., 1891. 270 p. 18°, cl., 75 c.

***Winter**, W: Wanderers: a collection of poems. N. Y., Macmillan & Co., 1891. 15+200 p. 18°, cl., 75c.

Wight, Emma Howard. Passion flowers and the cross: a novel. Balt., Md., Calendar Pub. Co., 1891. c. 229 p. D. pap., 50 c.

The infatuation of a society woman for a Passionist priest is the basis of a novel of varied scene and tragic incident.

***Woods**, Matthew, *M.D.* Rambles of a physician. Phil., Dr. Matthew Woods, 1307 S. Broad St., 1891. 2 v., il. 8°, cl., $3.

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June 15, 16, 3 P.M.—Miscellaneous. (729 lots.)—*Bangs.*

June 16, 10 A.M. and 2 P.M.—Americana. (935 lots.)—*C. F. Libbie & Co., Boston.*

June 18, 7:30 P.M.—Masonic and miscellaneous books.—*T. Dowling & Son, Washington, D. C.*

July 21–25, 9 A.M. and 3 P.M.—Works on art, costumes, funerals, ornaments, illustrated books of the 18th century, books in fine and historic bindings with interesting ex-libris, music, heraldic MSS., sport, military science, history, etc. (1369 lots.)—*Ludwig Rosenthal, Hildegarde Str. 16, Munich.*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 13, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. IV.

TRADE PAPERS, LITERARY JOURNALS, CATALOGUES, ETC., AND THEIR STUDY.—II.

THE PUBLISHERS' TRADE LIST ANNUAL will be found of importance next to THE PUBLISHERS' WEEKLY. The young bookseller will not find it at first absorbingly interesting. He will find that it is not to be taken up and read through, but that his interest in it will grow the oftener he consults it. Apply the Meisterschaft system to this also, and study, as often as opportunity will permit, the catalogues of all the publishers—the announcements of those houses which advertise a book or two, as well as the lists of publishers who contribute catalogues of sixty pages and more. Let the beginner, and the veteran too, familiarize himself with the different editions of the same work in the market. It will be found helpful to make a list of them in a blank-book, noting the styles, number of volumes, prices, etc., as well as the claims made for them. We should also advise those whose memory needs training, as they proceed in their study of the catalogues, to make for themselves a classified catalogue of the different subjects, such as Phonography, Electricity, Physical Exercises, etc. True, there are classified lists in print, such as furnished in the American Catalogue, but this method of noting and writing down a title is apt to fasten it on the mind, and aids one materially when called upon by a customer for just such information. It will be found easy enough to add to such a list the new books as they are published, and the mere practice of saying to one's self, "Here is a new book on Electricity for my list," and putting it there, as a rule impresses it firmly enough on the memory.

Especially do we recommend the careful study of the lists of the smaller publishers, for with these the bookseller will have the most trouble. Now and then a less-known house succeeds with a book that will be more or less in demand, but of which the publisher's name is generally the last thing known. A transient customer served with the information about one of these out-of-the-way books, for which he may have been searching in vain elsewhere, will probably become a customer for all time. A duplicate copy of the Annual, to be kept at home, will easily pay for itself over and over again. It should be dipped into as often as inclination prompts, and it will be found that many a sale will be made that otherwise would be missed. Some boast that after business hours they forget all about business. While this may do in other lines, in the book business it might prove a dangerous rule. Not that we would preach the rule "All work and no play." On the contrary. Rest is desirable and necessary; but we doubt if any young man who is enthusiastic about his profession and desires to succeed can afford to lay it to one side altogether and forget all about it the moment he turns his back on the store.

In another issue we will give in full the titles and descriptions of other helps that belong to the workshop of the bookseller. What has been suggested in reference to the study of THE PUBLISHERS' WEEKLY and the "Publisher's Trade List Annual" applies with equal force to every trade catalogue—from "The American Catalogue," the master-key to current American literature, to the most insignificant hand list of the least important bookseller. No source so mean that a grain of information may not be gleaned from it.

In addition to the regular trade catalogues and journals, we commend the careful study of periodical literature and of the leading daily papers. The latter, especially, under able editorship in the department of literature, to a great extent lead the public and, indeed, very often create the demand for certain new books. The bookseller, by being posted in these matters, ought to be ready to answer intelligently any question that may be put to him as to the works of the day.

Then there is the well-read customer, who on occasions may be induced to give a hint or information concerning old or new books not easily got in any other way. We have known such who have given booksellers points that

have helped them get rid of scores of books that otherwise would have kept on gathering dust until the end of time. Take such men into your confidence—their assistance will often save you hours of study.

(*To be continued.*)

WOMEN BOOKSELLERS IN THE UNITED STATES.

THE *Critic's* "Lounger" recently remarked: "With all the boasted emancipation of 'the sex' in the United States, England is ahead of us in many of the openings for women's work. Women do pretty much as they like in the way of earning a living in this country, but I have yet to hear of a woman dealing in old books. There is, however, one who does so in England, and her name is Miss Clara Millard; Teddington, Middlesex, is her headquarters. She publishes a catalogue of her goods, which she calls *Eureka*, at 'frequent intervals,' and her shop is named 'The Book-seekers' Haven.' A poem, probably from the pen of Miss Millard, graces the first page—of which it cannot be said that there is 'not a false rhyme in it:'

"'The book I adore,
I had sought years a score;
But others there are who still seek her;
To these let me say,
That one fortunate day
I found her, by reading *Eureka*.
Moral: My trust will be henceforth *Eureka!*'

"Even 'a New York banker' commends the poet's skill as a discoverer of rare books. Miss Millard evidently means business, for she invites '*bona fide* challenges to find any book ever published that is still in existence.' I like to see such enterprise, and I hope that the '*bona fide* challenges' will come from collectors who are willing to pay a big price for their temerity."

We are surprised that the "Lounger" has never met in his rambles in New York City with at least two women who deal in second-hand books. They are itinerants—peddlers, if you like—but dealers in second-hand books, nevertheless, shrewd and enterprising, with a scent for rarities and bargains as keen as that of a Stevens, Philes, Sabin or any modern book hunter regularly established in business.

They are characters, too, each in her own way. The older one—and the senior in the business, if we are not mistaken—is a typical bookworm, tall, spare of build, with a piercing, nervous eye. The other is short, stout, and phlegmatic in everything excepting the striking of a bargain. Both have their headquarters in some second-hand bookstore, that is, a place where letters may be addressed to them, and where they leave an occasional parcel; but their business is done "out of hand," if we may use the expression in this connection. Making specialties of certain lines, they keep track of what their customers want, and supply them as they pick up bargains and desired volumes. This necessitates their being on the wing nearly all the time, so that they would have very little use for a shop of their own. Both realize a handsome income.

Then there is another woman who figures as the "Company" of an anything but insignificant second-hand book business in New York, but who is really the main-spring of the establishment, if buying and selling the stock, and looking after the finances single-handed, may be considered doing the business. She has an unerring eye for a rare book and most decidedly "knows beans when the bag is opened." There is still another woman in New York City who is making an experiment in dealing in old art works. Thus far her efforts have met with encouragement if not success, but as she is only a beginner we will not yet count her as belonging to the ranks.

In addition to the above we are safe in saying that there are over a dozen women in the United States who, while not dealers exclusively in second-hand books, deal more or less in them in connection with the book and stationery stores of which they are the sole proprietors.

We do not feel justified in giving the names of the women alluded to, because we have misgivings as to how they might take to notoriety thrust upon them in this manner. All of them, while eschewing consideration for themselves on account of their sex, are extremely modest, but women nevertheless. And women—well, they sometimes will be women, and no one can foresee where it will break out. A. G.

HOW BOOKS ARE REVIEWED FOR NEWSPAPERS.

MARION CRAWFORD, in his story "The Three Fates," just begun in *The Home-maker*, presents the following sketch of the work of an unprofessional book reviewer, which, we are afraid, is not altogether a work of imagination:

"After cutting a score of pages, he began to look for the editor's letter. The volumes had been sent him for review, and were accompanied by the usual note, stating with appalling cynicism the number of words he was expected to write as criticism of each production.

"'About a hundred words apiece,' wrote the literary editor, 'and please return the books with the notices on Monday at twelve o'clock, at the latest.'

"It was Thursday to-day, and there were six volumes to be read, digested and written about. George made a short calculation. He must do two each day, on Friday, Saturday and Sunday, in order to leave himself Monday morning as a margin in case of accidents. Six books, six hundred words, or rather more than half a column of the paper for which he wrote. That meant five dollars, for the work was well paid, as being supposed to require some judgment and taste on the part of the writer. There was of course nothing of much importance in the heap of gaily-bound printed matter, nothing to justify a serious article, and nothing which George would care to read twice. Nevertheless the exigencies of the book-trade must be satisfied, and notices must appear, and editors must find persons willing and able to write such notices at prices varying from fifty cents to a dollar apiece. Nor was there any difficulty about this. George knew that the pay was very good as times went, and that there were dozens of starving old maids and hungry boys who would do the work for less, and would perhaps do it as well as he could. Nor was he inclined to quarrel with the conditions which allowed him so short a time for the accomplishment of such a task. He had worked at second-class reviewing for some time, and was long past the period of surprises. On the contrary, he looked upon the batch of publications with considerable satisfaction. The regularity

with which such parcels had arrived during the last few months was a proof that he was doing well, and it seemed probable that in the course of the coming year he might be entrusted with more important work. Once or twice already, he had been instructed to write a column, and those were white days in his recollections. He felt that with a permanent engagement to produce a column a week he should be doing very well, but he knew how hard that was to obtain. No one who has not earned his bread by this kind of labor can have any idea of the crowd that hangs upon the outskirts of professional journalism; a crowd not seeking to enter the ranks of the regular newspaper men, but hoping to pick up the crumbs that fall from the table which appears to them so abundantly loaded. To be a professional journalist in America a man must in nine cases out of ten begin as a reporter. He must possess other qualifications besides those of the literary man. He must have a good knowledge of shorthand writing and a knack for the popular style. He must have an iron constitution and untiring nerves. He must be able to sit in a crowded room under the glaring gaslight and write out his impressions at an hour when ordinary people are in bed and asleep. He must possess that brazen assurance which sensitive men of taste rarely have, for he will be called upon to interview all sorts and conditions of men when they least expect it, and generally when they least like it. He must have a keen instinct for business, in order to outwit and outrun his competitors in the pursuit of news. Ever on the alert, he must not dwell upon the recollections of yesterday lest they entwine themselves into the reports of to-day. Altogether, the commencing journalist must be a remarkable being, and most remarkable for a set of qualities which are not only useless to the writer of books, but which, if the latter possessed them, would notably hinder his success. There is no such thing as amateur journalism possible within the precincts of a great newspaper's offices, whereas the outer doors are besieged by amateurs of every known and unknown description.

"In the critical and literary departments, the dilettante is the cruel enemy of those who are driven to write for bread, but who lack either the taste, the qualifications, or the opportunities which might give them a seat within, among the reporters' desks. Cruellest of all in the eyes of the poor scribbler is the well-to-do man of leisure and culture who is personally acquainted with the chief editor, and writes occasional criticisms, often the most important, for nothing. Then there is the young woman who has been to college, who lacks nothing, but is ever ready to write for money, which she devotes to charitable purposes, thereby depriving some unfortunate youth of the dollar a day which means food to him, for whose support the public is not already taxed. But she knows nothing about him, and it amuses her to be connected with the press, and to have the importance of exchanging a word with the editor if she meets him in the society she frequents. The young man goes on the accustomed day for the new books. 'I have nothing for you this week, Mr. Tompkins,' says the manager of the literary department as politely as possible. The books are gone to the Vassar girl or to the rich idler, and poor Tompkins must not hope to earn his daily dollar again till seven or eight days have passed. His only consolation is that the dawdling dilettante can never get all the work, because he or she cannot write fast enough to supply the demand. Without the spur of necessity it is impossible to read and review two volumes a day for any length of time. It is hard to combine justice to an author with the necessity for rushing through his book at a hundred pages an hour. It is indeed important to cut every leaf, lest the aforesaid literary manager should accuse poor little Mr. Tompkins of carelessness and superficiality in his judgment; but it is quite impossible that Tompkins should read every word of the children's story-book, of the volume of second-class sermons, of the collection of fifth-rate poetry, and of the harrowing tale of city life, entitled 'The Bucket of Blood; or, the washerwoman's revenge,' all of which have come at once, and are simultaneously submitted to his authoritative criticism.

"George Wood cut through thirty pages of the volume he held in his hand, then went to the end and cut backwards, then returned to the place he had reached the first time and cut through the middle of the book. It was his invariable system, and he found that it succeeded very well.

"'It is not well done,' he said to himself, quoting Johnson; 'but one is surprised to see it done at all. What can you expect for fifty cents?'"

"AMERICAE RETECTIO."

GAMBINO GIOACCHINO BAGNASCO, of Palermo, has issued a circular of interest to bibliophiles and antiquarians. He announces that in a small collection left him by his father, he has found an atlas composed of twelve plates, entitled "Americae Retectio." He has searched museums, libraries and picture-galleries to get at the real value of his possession, and now by this circular addressed to the important libraries of the world, is trying for still further information. The "Americae Retectio," as described by M. Bagnasco, is composed of twelve plates of rectangular form, all being twenty-nine cm. wide and twenty-two cm. high, exclusive of margin. It would seem that the artist intended to fix the three principal moments of the discoveries made by Christopher Columbus, Amerigo Vespucci and Ferdinand Magellan. The first four plates are devoted to the frontispiece and three drawings dealing separately with the discoveries of the three great navigators. The remaining eight plates represent vessels belonging to the sixteenth century, evidently taken by the artists from the original designs. These plates themselves were apparently executed some years later by the artists, whose names they bear — Johannus Stradamus, Adriano Collaert, Philip Galle, and F. H. Breugel. If the work is genuine, the names of these artists indicate that it dates from 1575 to 1576. Besides the value of the maps, the work would also have great value for the portraits of Columbus and Vespucci. Of course, in the absence of the work itself or photographs of the plates, it is impossible to give an estimate of ts value.

In case the work is proved genuine, its owner should certainly be induced to make arrangements to have the plates put on exhibition at the World's Columbian Exposition at Chicago, in 1892, where it would form one of the most remarkable features of the Latin-American Department.

BOOK PRODUCTION IN RUSSIA IN 1890.

ACCORDING to statistics in the *Knishnij Westnik*, the following is an estimate of the new books and new editions published in Russia in 1890:

Philosophy	46
Education	56
Philology	455
Fiction	639
Geographical Works	119
History	281
Political Science	337
Mathematics	158
Military	209
Natural Sciences	737
Medical	372
Technological	131
Domestic Economy, Farming, etc.	95
Books for Children	152
Books for the People	410
Fine Art	285
Manuals, etc.	234
Total	4716

This does not include the literature published under ecclesiastical censorship, which naturally comprises theological books, which last year were estimated at 244 works. Allowing also for a small number of books which do not circulate through trade mediums, it is safe to put the total at about 5000 copies, at which figure the book production of Russia has stood for the last five years.

BELKNAP & WARFIELD, SUCCESSORS TO BROWN & GROSS.

THE time-honored firm-name of Brown & Gross, of Hartford, Conn., which held its own for so many years in the bookselling world, has disappeared, and its place is taken by that of Belknap & Warfield. Notwithstanding the change of name there will be no change in the management of the house. The members of the new firm are well acquainted with the management of the business, both having been connected with the old firm. Mr. Leverett Belknap entered the store twenty-seven years ago as a boy, and by faithful service worked his way through the various stages until he was admitted to the firm of Brown & Gross eleven years ago. Mr. George F. Warfield entered the employ of the firm as bookkeeper six years ago, and a year ago became a partner.

The establishment of Brown & Gross has probably been as large and varied as any other book concern in Connecticut. As publishers, the firm has a wide and well-earned reputation, especially in school and college text-books. The firm, as was noted at the time of the death of Mr. Gross, in our issue for March 28, was formed February 1, 1858. The senior partner, Mr. Flavius A. Brown, died February 13, 1880, and Mr. William H. Gross died March 17, 1891. The store dated back to 1830, when the firm of H. F. Sumner & Co. (the company being D. F. Robinson, afterwards Mayor) did business as booksellers at No. 20 State Street. In 1834 Caleb M. Packard, the father of Chief of Police Packard, and F. A. Brown bought out Sumner & Co., and formed a partnership that lasted for three years by contract, as Packard & Brown. In 1837 Mr. E. W. Parsons became a member of the firm, Mr. Packard retiring. In January, 1852, the firm dissolved, Mr. Parsons retiring; and for six years Mr. Brown carried on the business. Having taken Mr. Gross as a partner, early in 1858, the firm soon became widely known, and continued until the dissolution, which dates May 18, 1891. As mentioned above, Mr. Belknap was admitted to the firm April 1, 1880, and Mr. Warfield a year ago last April. On the first of April, 1888, Mr. Jewett E. Hutchinson became a member of the firm. His death at Block Island in August, the same year, is remembered by many.

Both members of the new firm are live business men, and while they appreciate the value of a long established business they will not depend upon past greatness, but by push, energy and application they will keep the business in the front rank as heretofore.

JOURNALISTIC NOTES.

THE first chapter of Mrs. Rives-Chanler's new story will appear in the *Cosmopolitan* for August. The story will be illustrated by a well-known French artist.

"AN Imperative Duty," Mr. Howells' new novel, will be begun in the July number of *Harper's*. The same number will contain a novelette by Mr. Janvier with the taking title of "The Episode of the Marques de Valdeflores."

A REMARKABLE story, already famous in Europe, entitled "Four Days," from the Russian of Garshin, will appear in the double summer number of *Poet-Lore*—June 15. It is a vivid picture of a significant episode in the life of a modern soldier. Two short stories of a very different kind will follow—"Faded Leaves" and "Green is Hope," translated from the Norse of Alexander Kielland. The same number of *Poet-Lore* will contain a hitherto unpublished letter of John Ruskin's on "Wages;" and critical papers on "Two Versions of the Wandering Jew," by Prof. R. G. Moulton; "The Text of Shakespeare," by Dr. Horace Howard Furness; "An Inductive Study of 'As You Like It,'" by C. A. Wurtzburg; and a "Study Programme," of practical use to reading circles or for the home study of literature. A complete play—"Harold," by the distinguished German dramatist, Ernst von Wildenbruch—will be given, translated into English verse, with the author's sanction, in the second double number of *Poet-Lore*—Sept. 15. This drama is on an English theme, is full of action, and is a marked success on the German stage. A portrait of the author and a critical and biographical account of him will also be given.

NOTES ON CATALOGUES.

THE INDEX PUB. CO., New Haven, Conn., continues the *American Periodical Index*, which struggles to do a service to the public, but has a most awkward way of doing it.

MR. JOHN EDMANDS continues his Junius bibliography in the January-April No. of the Bulletin of the Mercantile Library of Philadelphia. (Annual subscription 20 c.; single numbers 5 c.)

J. W. BOUTON has received Baschet's Illustrated Catalogue of Painting and Sculpture of the Paris Salon of 1891. It contains a complete list of the exhibits and several hundred woodcuts, with the title of the works reproduced in French and in a very poor kind of English.

F. A. BROCKHAUS, Leipzig, has issued a third catalogue of valuable duplicates of the City Library at Breslau, in the domain of bibliography, history of learned men, art, art of war, natural

sciences, etc.; and a catalogue of the library of the late Herr Johann Jakob von Tschudi, comprising history, geography and American-Indian languages, which will be sold at auction by F. A. Brockhaus, at his Antiquarium in Leipzig, from July 23 to 27. The catalogue contains 2821 numbers, arranged and classified with the greatest care, and is illustrated by two reproductions of ancient bindings.

Catalogues of New and Second-hand Books.—Macmillan & Bowes, Cambridge, Eng., Miscellaneous. (No. 35, 635 titles.)—F. M. Morris, 73 Madison St., Chicago, Miscellaneous. (No. 12, 337 titles.)—S. B. Luyster, 98 Nassau St., N. Y., Miscellaneous. (No. 178, 348 titles.)—Luzac & Co., 46 Great Russell St., London, Eng., Oriental list. (V. 2, No. 5, May, 1891. 12 p.)—H. Sotheran & Co., 136 Strand, London, Eng., Price Current of literature. (No. 504).—Henry Stevens & Son, 39 Great Russell St., London, Eng., Books and pamphlets relating to America. (No. 24, June, 1891, 16 p.)

BUSINESS NOTES.

CHICAGO, ILL.—It is rumored here that the Burrows Brothers Co. are satisfied that there is room for another large bookstore in Chicago, and intend opening one in the fall.

NEW HAVEN, CONN.—Augur's Art Store succeeds to the old-established book business of F. T. Jarman. Mr. Jarman in 1853 succeeded to the Sunday-School, Bible and Tract Depository, established in 1840, and now retires from business altogether. We trust he will enjoy many years of rest.

NEW YORK CITY.—Hurst & Co. have removed to larger and more convenient quarters at the corner of Grand and Crosby Streets.

SPRINGFIELD, MASS.—An important business transaction is the sale by Edward H. Phelps of the controlling interest in the Phelps Publishing Company of this city, proprietors of two well-known agricultural journals, which took place on the 6th inst. The purchasers are George S. Graves and Herbert Myrick, for the past ten years business-manager and agricultural editor, respectively, and heavy shareholders for some time. The directorate and personnel of the staff are not altered, but Mr. Graves becomes treasurer and Mr. Myrick editor-in-chief. The deal in this company, says the New York *Times*, "involves like changes in the Orange Judd Company, of 52 and 54 Lafayette Place, New York, publishers of the *American Agriculturist*, etc., which has been owned by the same gentlemen. Mr. Myrick succeeds Mr. Phelps as its President and editor-in-chief of its magazine and books."

TRAVERSE CITY, MICH.—M. B. Holley, who has been for nearly ten years with M. E. Haskell, will open a book and stationery store of his own on the first of July. He intends to make specialties of fine books and stationery, Bibles, games and bric-à-brac.

THE PURIST.—*Publisher:* How many words has your story? *Author:* About three thousand. *Publisher:* But, my dear fellow, we can't make a book out of three thousand words. It wouldn't fill fifteen pages. *Author:* Yes, but I've used the words over and over again, you know.—*Puck.*

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. will publish in the fall a work on "Municipal Corporations," by Charles F. Beach, Jr., of the New York bar.

CHARLES H. KERR & Co., Chicago, will publish shortly "St. Solifer, with other worthies and unworthies," a collection of stories partly drawn from ancient and mediæval sources, by James Vila Blake.

PETER PAUL & BRO., Buffalo, announce for early publication a new book, "The Life and Times of Kateri Tekakwitha, the Lily of the Mohawks, 1656–1680," by Ellen H. Walworth, author of "An Old World, as Seen Through Young Eyes."

THE WORTHINGTON COMPANY have in press another novel by Heimburg, entitled "Misjudged," translated by Mrs. J. W. Davis, to be issued in their *International Library;* also a new volume in the *Rose Library*, entitled "Jenny's Ordeal," by Leon Tinseau, translated by Camden Curwen.

THE Court of Appeals has just handed down a decision in the case of Street & Smith *vs.* J. S. Ogilvie, in favor of the defendant. The court in rendering the opinion found, as also did the lower courts, that "the defendant did not practise any fraud or deceit, or make any false representations whatever in the settlement." In another issue we hope to give further particulars.

JORDAN BROS., of Philadelphia, have purchased from the DeWitt Publishing House, of New York, the stereotype plates of the well-known book, "Awful Disclosures of Maria Monk." They also announce that the 4th edition of "Confessions of a Nun," by Sister Agatha, has been nearly exhausted, in the face of a continued boycott placed on it by some of the larger news companies.

THE UNITED STATES BOOK COMPANY have published a strong novel in their *American Authors' Series* from the pen of F. Bean. The title chosen for the book is a firm-name which is strikingly peculiar, "Pudney & Walp." The work touches upon certain complications which are liable to occur between capital and labor, when the capitalist has risen from the ranks of the working man.

BENJ. R. TUCKER, Boston, has just published Grant Allen's latest novel, "What's Bred in the Bone," which took the $5000 prize awarded by London *Tit-Bits* for the best work of fiction. Mr. Tucker also announces, for early publication, a translation from the German of "The Rights of Women and the Sexual Relations," a work by the famous German-American and revolutionist of '48, Karl Heinzen.

WE are pleased to note that at the recent meeting of the General Assembly, the business methods of the Presbyterian Board of Publication were vindicated in every particular. All the charges of wastefulness and mismanagement made against the Board have been proven to be without foundation. The committee recommended, among others, that the manufacturing be kept distinct from the business department. The report was unanimously adopted.

A LIMITED edition of "The Wills of George Washington and His Immediate Ancestors," ed-

ited by Washington C. Ford, will be issued by the Historical Printing Club of Brooklyn. Besides the wills the volume contains several unpublished letters of Washington, a history of Washington's land ventures, and a complete record of the various owners of Mount Vernon from the first patent to John Washington to its purchase by the Mount Vernon Ladies' Association.

RAND, MCNALLY & Co. will publish shortly in their *Rialto Series* a new book by Fortune Du Boisgobey, entitled "Fontenay the Swordsman." This is a military novel, dealing with Napoleon's campaigns in Spain. The characterization is described as particularly strong, the description brilliant, and the adventures and escapades as varied and thrilling as those of "The Three Guardsmen." This story has but just appeared in Paris, and this is its first introduction to English readers.

A NEW English author who has gained a remarkable success with his first book has been introduced to the American public by D. Appleton & Co. in the *Town and Country Library*. The author is "Egerton Castle," whose novel "Consequences" is earning for the author a reputation in England. An original plot and an abundance of incident and variety are some of the attractive elements in a book which seems likely to excite general attention. Captain Castle is an accomplished swordsman, as the reader will learn from some passages in this striking book, which is a story of the present time, with the scene laid in America, Germany and England.

G. O. SEILHAMER, 112 N. 12th St., Philadelphia, announces the speedy publication of the third volume of his "History of the American Theatre." The next volume will follow as soon as fulness and accuracy will allow. The third volume, entitled "New Foundations," covers the five years 1792 to 1797, which, though but a brief period, was the epoch of the establishment of the drama in America upon a broad and permanent basis. The influx of English actors and actresses during this period was very great, and Mr. Seilhamer believes he is able to offer a satisfactory account of these players and their work. The fourth and last volume, to be entitled "1800—Before and After," will follow as soon as fulness and accuracy will allow.

THE NEW YORK TYPESETTING COMPANY, referred to in these columns last December, is now in operation. The company is composed of a number of employing printers, Mr. Theodore L. De Vinne being the president, and has taken offices at 12 Lafayette Place, occupying a whole floor in the De Vinne establishment. It has twenty-five machines in operation, to which will be added twenty-five more as soon as they can be completed. The company will work for printers only, making exceptions, of course, in the case of publishers who are also printers. The object of the company is not so much to do work at a low price (though their prices will be from twenty to twenty-five per cent. lower than they have hitherto been for the same class of work in this city) as to turn out careful book-work and perfect plates in every particular. The speed with which this company can turn out the finest kind of straight book-work, and the saving in price, however slight, must work in its favor.

THE "Life, Correspondence and Speeches of Patrick Henry" is the title of an important work in three volumes which Charles Scribner's Sons have in press for publication in the autumn. The author is William Wirt Henry, a grandson of Patrick Henry, and a relative also of William Wirt, whose "Life of Patrick Henry" has been out of print for many years. In the preparation of this authoritative and definitive biography of the great Revolutionary patriot, the author has had access to a great deal of material that was not consulted or made use of by Mr. Wirt—a large collection of the private papers of Patrick Henry, State Department and Virginia legislative documents in MS., the Executive Journal which was kept during Henry's five years' service as Governor, etc., etc. All this new matter is in the highest degree interesting and valuable, and will enable his countrymen to form a more just estimate of the character and genius of the man than has heretofore been possible.

T. Y. CROWELL & Co. have now completed their editions of Charles Dickens—one in fifteen and the other in thirty volumes. The electrotype plates from which both editions are printed have been cast from new large-faced type well leaded, and great care has been used in the proof-reading. The paper used in the fifteen-volume edition is a high grade machine finish, while the thirty-volume edition is printed on calendered paper, natural color, especially adapted to make a fine book. The illustrations have been faithfully reproduced by George T. Andrew & Co., and comprise all the original ones by Phiz, Cruikshank and others; to these have been added sixty-five new cuts from etchings by Pailthorpe, contained in no other edition, and a fine steel portrait of Dickens. The fifteen-volume edition has 240 full-page illustrations, and the thirty-volume edition 799. The presswork has been done by Berwick & Smith, of Boston, the impressions of both text and illustrations being clear and sharp. The bindings show tasteful cover designs and harmonious colors. The thirty-volume edition can be had in cloth, half calf, and half crushed levant; the fifteen-volume one in cloth and half calf only. All the volumes of both editions are sold separately.

AN uncut copy of Browning's "Pauline" has just turned up in the possession of Miss Millard, of Teddington. This is only the eighth copy known to be extant.

LESLIE STEPHENS, owing to ill-health, has been obliged to resign the editorship of "The Dictionary of National Biography," but he hopes still to be able to contribute to it.

JOHN HENRY SHORTHOUSE, the author of "John Inglesant," has nearly completed a new novel. It is entitled "Blanche, Lady Falaise," and will be published by the Macmillans in the fall.

IT is said that a movement is on foot among the Berlin publishers to petition the Prussian Diet to rescind the regulation which makes it compulsory on them to present a copy of each new work both to the university and royal libraries.

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E. Johnson, Rise of Christendom. Lond., 1890.

Am. Mag. Exchange, Schoharie, N. Y.
St. Nicholas, Nov., Dec., 1873: Jan., Feb., March and Nov., '74; Nov., Dec., '84; Nov., Dec., '85; Nov., '86.
The Cosmopolitan, v. 1, March and Nov., 1889.
The New England Magazine, Sept., 1889, to Nov., '90.
Harper's Monthly, Aug., 1850; Sept., '51; Dec., '61.

W. E. Benjamin, 751 Broadway, N. Y. [*Cash.*]
Infelicia, Menkin. London, 1867.
Book Lover, Jan., 1889; 25 cents each will be paid for 12 copies.
As to Roger Williams and His Banishment, H. M. Dexter. Boston, 1876.
History of 1st Reg. U. S. Artillery.
Book Buyer, Feb., March, April, May, 1886.

Brentano's, 5 Union Square, N. Y. [*Cash.*]
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Sarah Bar Tarbox, M. D., by Chas. Barnard.
Col. Emmons Clarke's History of Seventh Regiment.
The Science of Breath and the Philosophy.
Rev. F. Wolle, Desmeds of U. S. N. Y., 1884.
Devil's Hat, by Philips, pub. Ticknor.
The Britons, by Mrs. Somerville.
Vegetable Ball, by Miss Ettynge.

Brentano's, 1015 Pa. Ave., Washington, D. C. [*Cash.*]
2 The Unison of the Conscious Force, by Heydenfeldt, Jr.
Barnum's Vocabulary of Eng. Rhymes, by Rev. Sam'l Barnum, pub. Appleton, 1876.
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Stoddard, Footprints, Poems. N. Y., 1849.
Index to Moore's Rebellion Record.
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Life of George Brummell, by Jesse, 2 v. Nimmo, 1886.
Ferguson's History of Modern Architecture. Murray, 1862.

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Am. Hist. Record, ed. by Benson J. Lossing, v. 3., the pt. containing pages 367 to 384, sig. 24.

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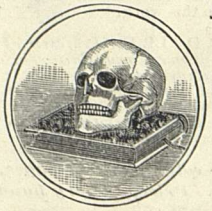

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